

# Scherzo

Op. 4

Rasch und feurig

The musical score consists of five staves of piano music. The first two staves are in common time (indicated by a '4') and the last three are in 3/4 time. The key signature is consistently B-flat major (two flats). The dynamics and performance instructions include:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *marcato* (marked by downward arrows under the bass notes)
- Staff 3: *più f* (più forte)
- Staff 4: *dim.* (diminuendo), *p* (pianissimo), *p* (pianissimo), *p* (pianissimo), *V* (Vivace), *V* (Vivace), *staccato e leggiero* (staccato and leggero)
- Staff 5: *cresc.* (crescendo), *V* (Vivace), *V* (Vivace), *p* (pianissimo)

*leggiero*  
*p.*  
*ben cantando ed espress.*

*legato*  
*poco a poco cresc.*  
*ben marcato*

*cresc.*  
*ff poco a poco più sostenuto*

*poco a poco in tempo*

*sf.*  
*sf.*  
*f*  
*f*

*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*f*  
*cresc.*  
*marcato*

ff *ben marcato*

*cresc. e pesante*

ff

*ben marcato*

*ff strepitoso*

*sf*

*sf*

*sf*

*sf*

*sf*

8.....

8.....

Trio I

*leggiero*

*scherzando*

*espressivo*

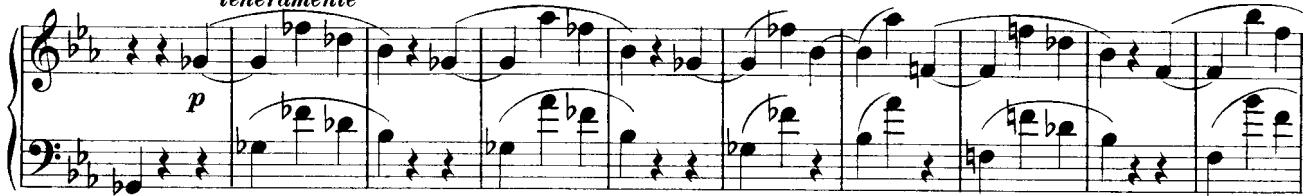
*piacevole*

*dolce*

*sost. poco*

*dim.*

*a tempo* *teneramente*

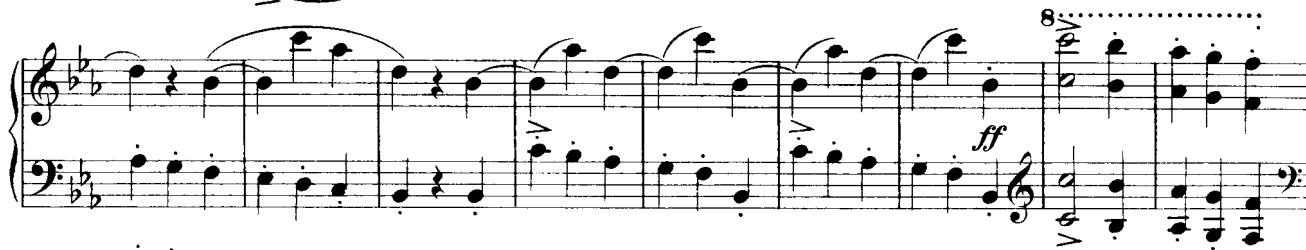


*poco sostenuto*

*a tempo*



*poco rf*



Trio II  
Molto espressivo

The musical score consists of six staves of piano music. The first three staves are in common time (indicated by '3') and the last three are in 2/4 time. The key signature changes frequently, including G major, A major, B major, and C major. The dynamics range from *f* (fortissimo) to *p* (pianissimo). The first staff begins with a forte dynamic (*f*) and a sustained note. The second staff features a bass line with eighth-note patterns. The third staff includes a dynamic marking *legg.* (leggiero). The fourth staff begins with a dynamic *f*. The fifth staff features a bass line with eighth-note patterns. The sixth staff begins with a dynamic *poco sostenuto* and a crescendo marking *cresc.* It concludes with a dynamic *ff* (fiammeggiante).

2

f

*sostenuto*

*dolce*

*semper cresc.*

*cresc.*

p

Revd.

A musical score for piano, featuring six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature changes frequently, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: *dolce*, *dim.*
- Staff 2: *p e dolce con espress.*
- Staff 3: *cresc.*, *f*
- Staff 4: *ff*
- Staff 5: *sempre più ff*, *ff*
- Staff 6: *ff*

The score includes various slurs, grace notes, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo).

8...  
*sostenuto*  
*poco f*      *cresc.*  
*ff*      *ff*  
*mf*  
*ben marc.*  
*f m.g.*  
*marcato*  
*20.*

*più f*  
*dim.*  
*p*  
*staccato e leggiero*  
*cresc.*  
*p*  
*leggiero*  
*ben cantando ed espress.*  
*legato*  
*poco a poco cresc.*

*cresc.*  
*f*  
*sf*  
*sf*  
*sf*  
*ben marc.*

*poco a poco sostenuto*

*a tempo*

*dim.*

*cresc.*

*marcato*

*cresc. e pesante*

*ff*

